

san francisco ZINE FEST

www.sfzinefest.com / sfzinefest@gmail.com

FOR IMMEDIATE RELEASE

San Francisco Zine Fest

Saturday, September 4 from 11:00am – 6:00pm
Sunday, September 5 from 11:00am – 6:00pm

SF County Fair Building
(formerly the Hall of Flowers)
9th Ave. at Lincoln Way. (in Golden Gate Park)

<http://sfzinefest.com/>

Zine Fest is returning this Labor Day weekend! The San Francisco Zine Fest will be back on September 4 & 5 for our ninth annual celebration of small press, zines, comics, and all things DIY at the San Francisco County Fair Building, in Golden Gate Park. As always, the Zine Fest is free and open to the public! Over 100 small-press and DIY creators will be selling, trading, and otherwise sharing their work with over two thousand attendees.

The Zine Fest serves as a vital annual showcase of the diversity, creativity, and ongoing exuberance of the small-press movement. This year the Zine Fest has sold out of exhibitor spaces over two months before the show, a clear sign of the growing interest for zines and small-press publishing. The exhibitors range from established small-press publishing houses including RE/Search Publications, Microcosm, AK Press, Sparkplug Comics, and Tugboat Press to first time self-publishers and creators. Writers, cartoonists, crafters, illustrators, printmakers, and all manner of artists will be in attendance. While the majority of the exhibitors hail from the Bay Area and West Coast, creators from across the U.S. and beyond will be in attendance.

This year's Special Guests are Artnoose (*Ker-Bloom!*), Jesse Reklaw (*Slow Wave*) and V. Vale (*Search & Destroy*). Q & A sessions will be held with all of our guests at the Fest.

Artnoose is best known as the creator of the long-running *Ker-bloom!* zine. With new issues reliably appearing every other month since 1996, each copy of *Ker-Bloom!* is simultaneously an elegant art object (the entire text is letterpress-printed on a Chandler & Price platen press from hand-set type) and a carefully-crafted glimpse into Artnoose's intellectual, philosophical, and emotional life.

Jesse Reklaw has been active in the DIY/self-publishing community for over 20 years, while also negotiating a career in the other-people-publishing business. His self-syndicated comic strip *Slow Wave*, currently printed by six alternative newsweeklies, has been collected in two volumes (*The Night of Your Life* and *Dreamtoons*). Recently he self-published a 384-page diary comic called *Ten Thousand Things to Do*.

V. Vale is undoubtedly one of the central figures in San Francisco's cultural landscape and in the world of the alternative press in general. The founder and publisher of RE/Search and the creator of the legendary Bay Area punk zine *Search & Destroy*, Vale has built a remarkable legacy as a connective link between the Beat Generation, punk, and many other corners of alternative culture. He has published the work of creators such as William S. Burroughs, J.G. Ballard, Charles Gatewood, James Stark, and many others.

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This year features the Fest's first ever on-site art show, *Punk Tabloid*, a retrospective of three seminal Bay Area publications: *Search & Destroy*, *Damage* and *Another Room Magazine*. These massive newsprint broadsheets - chronicles of the vibrant punk scene of the late 70s and early 80s - showcase the roots of the modern small-press culture that the Zine Fest annually celebrates. *Punk Tabloid* is curated by Matt Wobensmith of Goteblüd, who will also be moderating a panel with these zines' creators at the Fest.

This year's Zine Fest also features a dedicated Reading Room, with dozens of small-press titles from Zine Fest exhibitors and other creators. An on-site zine and comics library, the SFZF Reading Room provides attendees an opportunity to read and enjoy titles for free in a convivial and relaxing atmosphere, even including a friendly and knowledgeable zine librarian.

As always, the Zine Fest will be hosting a full schedule of panels and hands-on workshops throughout the weekend, including a roundtable discussion with zine makers from the United Kingdom, a hand-bookbinding workshop, and our always popular class on the basics of screen printing taught by John Isaacson (*Do It Yourself Screenprinting*).

The Zine Fest is sporting more exciting off-site events than ever, including readings, parties, and much more. Kicking thing off is the second annual SF Zine Fest Benefit Show, with live music from Upstairs Downstairs, Coloring (Nathan Moomaw), Sleptalks, and Uni & her Ukulele (playing with Miguel Zelaya of the Harbours). The show is presented by DJ Neil Martinson (SMiLE), who will also be spinning records all night long. The show takes place on Thursday, August 26th from 10:00pm onwards, at Amnesia, 853 Valencia Street.

The third annual SFZF comics reading at the Cartoon Art Museum (655 Mission Street) takes place on Friday, September 3rd at 7:00pm, including cartoonists such as John Porcellino (*King-Cat Comics*), Ed Luce (*Wuvable Oaf*), Jamaica Dyer (*Weird Fishes*), and Special Guest Jesse Reklaw.

The same night across town, Needles and Pens (3253 16th Street) will be hosting a zine reading featuring Tomas Moniz (*Rad Dad*), Andria Alefhi, (*We'll Never Have Paris*), Michel Valdes (*School Daze*), and many other creators. This will be the last stop in the week-long *Our Other Weapon is a Zine* reading tour leading up to the Fest, including stops in Santa Cruz, Davis, Oakland, and more.

Finally, the official SFZF after party and mixer will be held on Saturday, September 4 at Mission: Comics and Art (3520 20th Street).

The San Francisco Zine Fest will be held from 11:00am - 6:00pm on Saturday, September 4th, and from 11:00am - 6:00pm on Sunday, September 5th. Admission is free on both days.

The San Francisco County Fair Building (formerly the Hall of Flowers) is located at 9th Avenue and Lincoln Way in Golden Gate Park, in San Francisco, California.

For more information, including a full list of exhibitors, an ever-expanding slate of special events, and the workshop schedule, please visit www.sfzinefest.com

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